



November 10 - November 15, 2019 / Haus Altenberg, Odenthal-Altenberg

Theme: 100 Years of Waldorf Foreign Language Teaching - What have we learnt and where do we go from here?

Sunday, November 10	Time	Monday, November 11	Tuesday, November 12	Wednesday, November 13	Thursday, November 14	Friday, November 15	
	7.30	<b>BREAKFAST</b>					
14:30 – 16:00 Registration & Check in, 15:00 Tea / Coffee	8.25	<u>Lecture</u> <b>Claus Peter Röh</b>	<u>Lecture</u> <b>Peter Lutzker</b>	<u>Lecture</u> <b>Norman Skillen</b>	<u>Lecture</u> <b>Ulrike Sievers</b>	<u>Lecture - Review / Singing in the Cathedral</u>	
	9:45	<i>a short break - moving to your seminar room</i>					<b>10.30 departure</b>
16:00 <u>'Welcome'</u>  <u>Opening Lecture:</u> Martyn Rawson	10:00	<b>Methodology WORKING GROUPS / slot 1</b> including a lecture review you have to <b>register IN ADVANCE</b>					<p><i>Dear participants, for your own sake: Please make an effort to stay for our last song.</i></p> <p><i>We always arrange a private bus for 10.45 am to take you to the station in 'Leverkusen Mitte'.</i></p> <p><i>We'll also assist you to find people to share a taxi with.</i></p>
	11:30	<i>a short coffee break</i>					
	11:45	<b>Methodology WORKING GROUPS / slot 2</b> (you sign up for when you arrive)					
	13:00	<b>LUNCH</b>					
15:00	<b>AFTERNOON DRAMA WORKSHOPS</b> (including a coffee break) you have to <b>register IN ADVANCE</b>						
18 SUPPER	18.00	<b>SUPPER</b>					
19.30 <u>Performance</u> Artists' Night	19.15	<i>Teachers' Sharing</i>	<b>Forum on the Conference Theme</b>	<i>Teachers' Sharing</i>	<b>19.30</b> Presentation of some artistic workshops followed by <b>SOCIAL EVENING</b>		
	20.00	followed by <b>CHOIR</b>	followed by <b>CHOIR</b>	followed by <b>CHOIR</b>			
			<i>Country dancing</i>	<i>Country dancing</i>			

AFTERNOON DRAMA WORKSHOPS

I.	<u>Tessa Westlake</u>	The art of creative speech - colour, dance and intention	up to 12/14	<p><b>For a detailed description of the artists, their work and their courses</b></p> <p><b>please write to englishweek at t-online to be sent the pdf document</b> (due to photographs a bit bulky) <b>or visit our website <a href="http://www.english-week.de">www.english-week.de</a> to download the document.</b></p>
II.	<u>Robert Mc Neer</u>	Listening at the Threshold: perceptive play with voice, word and body	up to 20 participants	
III.	<u>Duncan Macintosh</u>	Coming into Being	up to 20 people	
IV.	<u>Sarah Kane</u>	Improvisation	up to 20 participants	
V.	<u>Catherine Bryden</u>	Clowning: Celebrating the Unexpected	up to 14/16 participants	
VI.	<u>Norman Skillen</u>	Telling Stories - honing your storytelling skills	up to 20 participants	
VII.	<u>Paul Matthews</u>	Meeting the Muses: Writing Creatively	up to 14 participants	
VIII.	<u>Richard Ramsbottom</u>	From creative void into form: A drama & directing workshop	up to 18 participants	